

Barbara King is a mixed media, installation artist. Ideas in her work are informed by various feminist theories that critique American culture and politics. She received her MFA from Hunter College and was recognized with the William Graft Award for her thesis show. Ms. King graduated from the University of Buffalo with a BFA in Printmaking and was the recipient of a Creative and Performing Arts Scholarship.

Ms. King's first solo show "Decorations III" was exhibited in 2009 in the Narthex Gallery at Saint Peter's Church in Manhattan. In 2016 "Ribbon Meditations" was her second solo show at the Narthex Gallery. Recently, solo exhibitions of her work have been presented at South Presbyterian Church, Dobbs Ferry, NY, and at Andrus on Hudson, Hastings-on-Hudson, NY. Ms. King has been included in group exhibits at The Bronx Art Space, Bronx, NY, Silvermine Art Galleries, New Canaan, CT, The Riverfront Art Gallery at the Riverfront Public Library, Yonkers, NY, The White Plains Public Library Museum Gallery, White Plains, NY, The Donald Gallery at South Presbyterian Church, Dobbs Ferry, NY, The Northern Westchester Hospital, Mount Kisco, NY, The Katonah Village Library, Katonah, NY, Gallery 66 NY in Cold Spring, NY, Blue Door Gallery in Yonkers, NY, The Orr Room at the Hastings-on-Hudson Public Library, and the Hastings-on-Hudson Village Hall Gallery, Hastings-on-Hudson, NY.

Ms. King was born in Syracuse, NY. She currently lives and works in Hastings-on-Hudson, NY.